

3. The Road to Home

9

Allegro animato ♩ = 138

Musical score for measures 94-100. Part 1: Melody line. Part 2: Horn/Sax line, marked 'horn/sax only'. Part 3: Bass line. Part 4: Bass line. Drum Set: Drum notation. Dynamics: *mf* (measures 94-99), *mf all* (measure 100).

Musical score for measures 101-105. Part 1: Melody line. Part 2: Horn/Sax line. Part 3: Bass line. Part 4: Bass line. Drum Set: Drum notation. Dynamics: *f* (measures 101-105).

Musical score for measures 106-115. Part 1: Melody line. Part 2: Horn/Sax line. Part 3: Bass line. Part 4: Bass line. Drum Set: Drum notation with cymbal patterns. Dynamics: *f* (measures 106-115).

10

Musical score for measures 111-115. Part 1: Melody line. Part 2: Horn/Sax line. Part 3: Bass line. Part 4: Bass line. Drum Set: Drum notation with cymbal patterns. Dynamics: *mf* (measures 111-115). Chord symbol: **F** (measure 111).

Musical score for measures 116-120. Part 1: Melody line. Part 2: Horn/Sax line. Part 3: Bass line. Part 4: Bass line. Drum Set: Drum notation with cymbal patterns. Dynamics: *f* (measures 116-120).

Musical score for measures 121-125. Part 1: Melody line. Part 2: Horn/Sax line. Part 3: Bass line. Part 4: Bass line. Drum Set: Drum notation with cymbal patterns. Dynamics: *f* (measures 121-125).

126 **G**

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Dr. *f* *mf*

132

Part 1 *f* *mp* *mf* *f*

Part 2 *f* *mp* *f*

Part 3 *f* *mp* *f*

Part 4 *f* *mp* *f*

Dr. *f* *mp* *f*

138

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Dr. *mf* *mp*

144 **H**

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *pesante* *mf*

Part 4 *f* *mf*

Dr. *mf* *f* *mf*

149

Part 1

Part 2

Part 3

Part 4

Dr.

154

Part 1

Part 2

Part 3 *sfzp*

Part 4

Dr.

160

Part 1 *p* *f* *mf*

Part 2 *p* *f* *mf*

Part 3 *f* *mf*

Part 4 *p* *f* *mf*

Dr. *p* *f* *mf*

166

Part 1 *f* *mp* *mf* *f*

Part 2 *f* *mp* *f*

Part 3 *f* *mp* *f*

Part 4 *f* *mp* *f*

Dr. *f* *mp* *f*

172

Part 1 *mf*

Part 2 *mf* *horn/sax only*

Part 3 *mf*

Part 4 *mf*

Dr. *mp*

179

Part 1 *all*

Part 2 *all*

Part 3 *mf* *f*

Part 4 *mf* *f*

Dr. *mf* *f*

184

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Dr. *f*

189

Part 1 *sfp* *f* *ff*

Part 2 *sfp* *f* *ff*

Part 3 *sfp* *f* *ff*

Part 4 *sfp* *f* *ff*

Dr. *fill ad lib* *f* *ff*

molto rit. *A tempo*